

Sweet Rose of Allendale

tab dvdp 04-08-2018

S.Nelson

♩ = 120

First system of guitar tablature (measures 1-6). The music is in 3/4 time with a key signature of one flat (Bb). The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Fingering numbers (1-5) are placed above the notes. Chord names (F, A, Bb, F, Dm, G) are placed below the notes. The bass line uses a 6-fingered pattern.

7

Second system of guitar tablature (measures 7-12). The music continues in 3/4 time with a key signature of one flat. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Fingering numbers (1-5) are placed above the notes. Chord names (C, F, A, Bb, F, C) are placed below the notes. The bass line uses a 6-fingered pattern.

15

Third system of guitar tablature (measures 15-20). The music continues in 3/4 time with a key signature of one flat. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the bass line. Fingering numbers (1-5) are placed above the notes. Chord names (F, Bb, F) are placed below the notes. The bass line uses a 6-fingered pattern.

22

6 (4)(4) 5 3 (4) 5 (3) (3) 4 (2) 3 3 3 3
 C F F A B $\flat$ F

7 (5) 6 6 4 6 (4) (4) (4) (4) (4)(4) (4) (4)(4)

29

(3) 5 (4) (3) (2) (3) 6 6 (4) (4) (3) 4 3 (4)
 C F B $\flat$ G

(4) (4) 6 (5) (5) (4) (6) (6) 6 6 (4) (4) (4) 7

37

(4) 5 (4) 5 (3) (4) 5 3 (4) 5 (3) (3) 4 (2) 3
 C F C F B $\flat$

7 (5) 6 (4)(4) (5) (4) 4 6 (4) (4) (4) (4) (4) (4)

44

INTRO

3 3 3 (3) (4) (4) (3) (2) (3) (3)
 F C F

(3) (3) (3) (4) 6 6 (4) (3) (4) (4)(2)