

Mazurka Auvergnate

tab cf dvdp 17-02-2019

org D

♩ = 120

Musical notation for measures 1-5. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is in bass clef. Chords are indicated as F, Bb, C, and F. Fingerings are shown as numbers in parentheses with equals signs below them.

(4) (4) 6 6 (6) 7 7 7 (3) 5 (4) (4) (6) 7 6 6 (4) (4)
= = = = =
F Bb C F
(4) (4) (3) 5 (4) (4) (4) (3) 5 (4) (5) (5) (4) (5) (4) (4) (4) (3) 5
= = = = =

Musical notation for measures 6-10. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is in bass clef. Chords are indicated as F, Bb, C, F, and F. Fingerings are shown as numbers in parentheses with equals signs below them.

6 6 (6) 7 7 7 (7) 8 (6) (6) 9 (7) (6) (4) (4) (6) (6) 8
= = = = =
F Bb C F F
(4) (4) (3) 5 (4) (4) (4) (3) 5 (4) (5) (5) (5) 7 (5) (4) (4) (3) 5 (4)
= = = = =

Musical notation for measures 11-15. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is in bass clef. Chords are indicated as F, C, C, F, and F. Fingerings are shown as numbers in parentheses with equals signs below them.

(7) 8 (6) 7 (5) 6 (6) (6) 7 (5) (6) (6) 7 (6) (6) (6) 8 (7) 8 (6) 7 (5) 6
= = = = =
F C C F F
(6) 6 6 (5) 6 6 (7) (7) (5) 7 (7) (7) (5) 7 6 (6) 6 6 (5) 6 (5)
= = = = =

Musical notation for measures 16-18. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is in bass clef. Chords are indicated as C, C, F, and F. Fingerings are shown as numbers in parentheses with equals signs below them.

(6) (6) 7 (5) (6) 7 (6) (6) (6) 8 (6)
= = =
C C F F
(7) (7) (5) 7 (7) (7) (5) 7 6 6
= =