

Varen Varen

tab. dvdp

trad. Ned
arr. dvdp

♩ = 120
F B♭ C F B♭

Musical notation for measures 1-6. The first system contains measures 1-2, and the second system contains measures 3-6. The key signature is one flat (B♭) and the time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are:
 System 1 (Measures 1-2):
 Treble: G4, A4, B♭4, C5, B♭4, A4, G4.
 Bass: G2, A2, B♭2, C3, B♭2, A2, G2.
 System 2 (Measures 3-6):
 Treble: G4, A4, B♭4, C5, B♭4, A4, G4.
 Bass: G2, A2, B♭2, C3, B♭2, A2, G2.
 Fingering numbers are provided below the notes:
 System 1:
 Treble: 3, (3), 3, (3), (2), 3, (2), (3), (4), 3, (3), 3, (3).
 Bass: 4, (4), 7, 7(5)5, (3), (3), (4), (4)5(3), (3), (4), (4), (3)5(4).

Musical notation for measures 7-12. The first system contains measures 7-8, and the second system contains measures 9-12. The key signature is one flat (B♭) and the time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are:
 System 1 (Measures 7-8):
 Treble: G4, A4, B♭4, C5, B♭4, A4, G4.
 Bass: G2, A2, B♭2, C3, B♭2, A2, G2.
 System 2 (Measures 9-12):
 Treble: G4, A4, B♭4, C5, B♭4, A4, G4.
 Bass: G2, A2, B♭2, C3, B♭2, A2, G2.
 Fingering numbers are provided below the notes:
 System 1:
 Treble: (2)3(2), (3), (4), (4), (4)55, (3), (3).
 Bass: (3), (3), 3(3)(4), (6)(6)7(6)6, 345, (6)(6)7(5)(4), (2)3(2).

Musical notation for measures 13-18. The first system contains measures 13-14, and the second system contains measures 15-18. The key signature is one flat (B♭) and the time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are:
 System 1 (Measures 13-14):
 Treble: G4, A4, B♭4, C5, B♭4, A4, G4.
 Bass: G2, A2, B♭2, C3, B♭2, A2, G2.
 System 2 (Measures 15-18):
 Treble: G4, A4, B♭4, C5, B♭4, A4, G4.
 Bass: G2, A2, B♭2, C3, B♭2, A2, G2.
 Fingering numbers are provided below the notes:
 System 1:
 Treble: (3), (3), 5, (3), (3), 4, (3), 3, (3), 3, (3).
 Bass: (6)(6)7(5)(4), (6)7(5), 543, 3(3)(4), (6)(6)7(6)6, 345.

19 C F F B \flat C

(2) 3 (2) (3)
 (4) (4) (4) 5 5 (3) (3)
 (3) (3) (6) 6 (4) (3) (3) 7 7(5)5 (5) 5 (3) (2) (2)(2)(2)

25 F B \flat C

(3) (3) 5 (3) (3) 4 (3)
 3 (3) 3 (3) (2) 3 (2)
 (6) (6) 7 (5) (4) (6) 7 (5) 5 4 3 3 (3) (4) (3) 4 7 7(5)5 (3) (3)

32 F B \flat C F

(3) (4) 3 (3) 3 (3) (2) 3 (2) (3)
 (4) (4) 5 (3) (3) (4) (4) (3) 5 (4) (3) (3) (3) (3) (4)