

Hoor je het ruisen der golven

2 partijen

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bron SdB

tab cf dvdp 18-08-2021

♩. = 65

REFREIN

Musical notation for the first system of the refrain, measures 1-7. The notation is in 6/8 time and B-flat major. The first staff is the vocal line and the second is the guitar line. Chords and fingerings are provided below the notes.

F (4) (3) 5 = = =	F C (4) 4 (4) =	F (4) =	F (3) =	C (3) (3) (3)	C (3) (4) 5	F (3) =
6 (4) (4) = =	6 5 (5) =	6 =	(4) =	(4) (4) (4)	(4) 7 (5)	(4) =

9

Musical notation for the second system of the refrain, measures 8-14. The notation is in 6/8 time and B-flat major. The first staff is the vocal line and the second is the guitar line. Chords and fingerings are provided below the notes.

Bb (4) 7 7	Bb 7 (5) (4)	F (4) (3) 5 = = =	F (4) (4) = =	C (5) (3) 5	C (4) (4) 5 (3)	F (4) =
7 8 8	8 (6) 7	6 (4) (4) = =	6 6 = =	(6) (4) (5)	7 7 (5) (4)	6 =

17

Fine

Musical notation for the third system of the refrain, measures 15-21. The notation is in 6/8 time and B-flat major. The first staff is the vocal line and the second is the guitar line. Chords and fingerings are provided below the notes.

Bb (4) 7 7	Bb 7 (5) (4)	F (4) (3) 5 = = =	F (4) (4) = =	C (5) (3) 5	Bb C (4) (4) 5 (3)	F (3) =
7 8 8	8 (6) 7	6 (4) (4) = =	6 6 = =	(6) (4) (5)	7 7 (5) (4)	(4) =

24 COUPLET

Musical notation for measures 24-29. The top staff shows the melody with notes and rests. The bottom staff shows the bass line. Chords and fingerings are indicated below the notes.

F (4) =	F (4) 5 (3) 3 = = = =	F 3 3 (4) = = =	F Bb (4) 5 (3) 3 = = =	Bb (3)	Bb C (3) 4 (2) (2)
6 =	6 (4)(4)(4)	(4) (4) 6 = = =	6 6 (4)(4)	(4)	(4) 7 (5) (5)

Musical notation for measures 30-35. The top staff shows the melody with notes and rests. The bottom staff shows the bass line. Chords and fingerings are indicated below the notes.

C (2) (2) (2) 4	C F F (2) 3 3 =	(4)	F (4) 5 (3) 3 = = = =	F 3 (4)	F Bb (4) 5 (3) 3 = = =
(5) (5) (5) 7	(5) (4)(4) =	6 =	6 6 (4)(4)	(4) 6 = =	6 6 (4)(4) = = =

36 D.C. al Fine

Musical notation for measures 36-41. The top staff shows the melody with notes and rests. The bottom staff shows the bass line. Chords and fingerings are indicated below the notes. The piece ends with a double bar line and repeat dots.

Bb (3)	Bb C (3) 4 (2) (5)	C (5) (4) 5 (3)	C F 3 (2) (3) =	F
(4)	(4) 7 (5) (6)	(6) 7 (5) (4)	(4) (4) (4) =	