

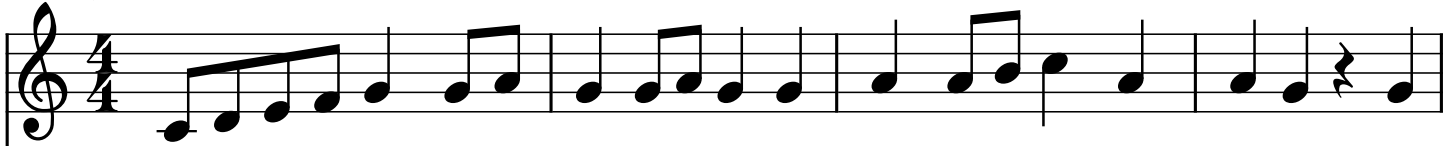
DE ZILVERVLOOT

tab cf dvdp 17-08-2021

Piet Hein (3 partijen)

trad ?

♩ = 135



C C F C
3 3 4 (3) 5 5 (4) 5 5(4)5 5 (4) (4) 6 6 (4) (4) 5 5
= = = = = = = = = = = = = = =

2e st



6 (5) 6 (5) 7 7 (6) 7 7(6)7 7 (6) (6) 8 (7) (6) (6) 7 7
= = = = = = = = = = = = = = =

5

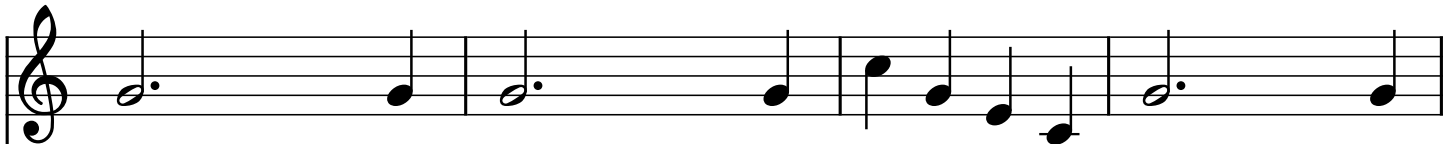


G C G G
4 (2) 4 3 (2) 4 (4) 5(3)4 4 3 (3) 5 6 5 5 (3) (3)
= = = = =

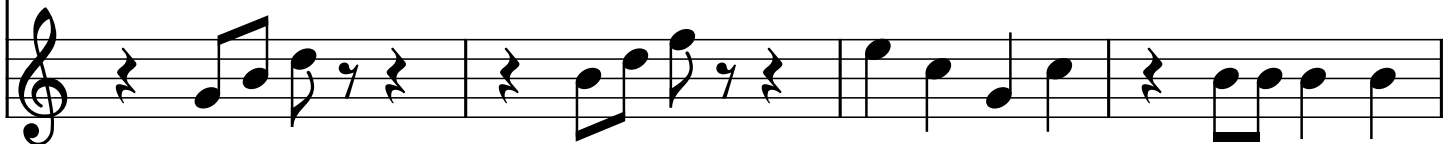


7 (1) 7 6 (1) 7 (6) 7(5)6 6 6 6(5)7 (5) (5) 6
= = = = =

9



G G C G
(3) (3) (3) (3) 6 5 4 3 (3) (3)
= = = =



(3) 6 7 6 7 8 7 6 5 6 6 6 6
= = = =

13

Musical notation for measures 13-15. The first staff contains the melody with guitar tablature: 3 3 4 (3) 5 3, (3) 4 (3) 5 (4) 6 6 (4) (3) (2)(2) 4 3. The second staff contains the bass line with guitar tablature: 6 (5) 6 (5) 7 6, (5) (1) (5) 7 (6) 8 (7) (6) (6) (5)(5) 7 6. Chord names C, F, and G are indicated above the first staff.

16

Musical notation for measures 16-18. The first staff contains the melody with guitar tablature: 3 3 4 5, 6 6 6, 6 5 7, (5) 6, 6, 6 6 6, 6 5 7. The second staff contains the bass line with guitar tablature: 6 4 5 6, 6 6 6, (6) 7 8, (6) 8, 7, 6 6 6, (6) 7 8. Chord names C, C, F, D, G, CGC, C, F, D are indicated above the first staff. The piece includes a first and second ending.

23

Musical notation for measures 23-25. The first staff contains the melody with guitar tablature: (5) 6, 6 5 4 5, 6 6 6, 6 5 7, (5) 6, 6. The second staff contains the bass line with guitar tablature: (6) 8, 7 8 7 6, 7 7 7, (6) 7 8, (6) 8, 7. Chord names G, C, C, F, D, G, CGC are indicated above the first staff.