

# Branle d'Osseau

tab GC dvdp 30-12-2018  
ook slepende bassen

org C-GC

$\text{♩} = 140$

The musical score consists of six staves of music, each with a treble clef and a 4/4 time signature. The music is divided into measures by vertical bar lines. The first staff begins with a rest followed by a note, then a dotted note, and then a sequence of notes with tablature below them: 5, 7, 7, (6). The second staff continues with a rest, a note, and then a sequence of notes with tablature: 7, 7, (6). The third staff begins with a note, followed by a sequence of notes with tablature: (6), (5), 7, (6). The fourth staff continues with a note, followed by a sequence of notes with tablature: 7, 7, (6). The fifth staff begins with a note, followed by a sequence of notes with tablature: (6), (5), 7, (6). The sixth staff continues with a note, followed by a sequence of notes with tablature: 7, 7, (6).

Am Em Am

5 Em Am Em Am

9 Em Am F Dm

13 Am Am F Dm E Am

Tablature details:

- Measure 1: Rest, note, dotted note, note (5), note (7), note (7), note (6).
- Measure 2: Rest, note, note (7), note (7), note (6).
- Measure 3: Note (6), note (5), note (7), note (6).
- Measure 4: Note (7), note (7), note (6).
- Measure 5: Note (6), note (5), note (7), note (6).
- Measure 6: Note (7), note (7), note (6).
- Measure 7: Note (6), note (5), note (6), note (4).
- Measure 8: Note (7), note (1), note (7), note (6).
- Measure 9: Note (8), note (7), note (6), note (8).
- Measure 10: Note (7), note (6), note (8), note (7).
- Measure 11: Note (1), note (7), note (5).
- Measure 12: Note (7), note (1), note (7), note (6).
- Measure 13: Note (8), note (7), note (6).
- Measure 14: Note (7), note (6), note (8), note (7).
- Measure 15: Note (1), note (7).