

Inisheer

simpel

tab dvdp 30-06-2018

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♩ = 95

First system of musical notation (measures 1-4). The key signature has one flat (Bb) and the time signature is 3/4. The melody is written on a treble clef staff. The bass line is indicated by numbers below the staff, with some numbers underlined to indicate fingerings. Chords are indicated by letters below the staff: F and Dm.

Measure 1: (2) =, (4) = F, 5 =, (4) =, 6 =, (4) = F, 5 =, (4) =, 6 =, 3, 5 (3) 5

Measure 2: 6 =, (3) =, (3) =, 4 =, (3) =, (4) =, (3) =, (3) =, 4 =, (3) =, (4) =, 3 (2) 4 5 (2) 4

4

Second system of musical notation (measures 5-8). The key signature has one flat (Bb) and the time signature is 3/4. The melody is written on a treble clef staff. The bass line is indicated by numbers below the staff, with some numbers underlined to indicate fingerings. Chords are indicated by letters below the staff: C, F, and Dm.

Measure 5: (2) = C, (4) =, 5 =, (3) =, (4) = F, 5 =, (4) =, 6 =, (4) = F, 5 =, (4) =, 6 =, 3, 5 (3) 4 (2)

Measure 6: 4 (3) 5 3 4 (4) (3) (3) 4 (3) (4) (3) (3) 4 (3) (4) 5 4 3 4 (4) 5 (3)

8

Third system of musical notation (measures 9-12). The key signature has one flat (Bb) and the time signature is 3/4. The melody is written on a treble clef staff. The bass line is indicated by numbers below the staff, with some numbers underlined to indicate fingerings. Chords are indicated by letters below the staff: F, C, F, Bb, F, Bb, and F.

Measure 9: (3) = F, (2) = C, (3) = F, 5 =, (4) =, 6 =, 7, (6) 7 (5) (4) = F, 5 =, (4) =, 6 =, 7 (6) 7 (5) (4) = F, 6 =

Measure 10: (3) =, 4 =, (3) =, (3) =, (4) =, (4) (5) (4) 5 (3) (3) (4) (5) (4) 5 (3) (4)

13

7 (4) 6 7 (6) 7 (5) (4) 5 (4) 6 3 5 (3) 4 (2) (3) 5 (4) 6
 B♭ F B♭ F Dm C F

(4) (3) (4) (4) (5) (4) 5 (3) (3) 5 4 3 5 (4) 5 (3) (3) (3)

18

7 (6) 7 (5) (4) 5 (4) 6 8 (6) 7 (5) (4) 6 7 (4) 6 7 (6) 7 (5)
 B♭ F B♭ F B♭ F B♭

(4) (4) (5) (4) 5 (3) 6 7 (5) (4) 5 (3) (4) (4) (3) (4) (4) (5) (4) 5

23

(4) 5 (4) 6 3 5 (3) 4 (2) (3)
 F Dm C F

(3) 5 4 3 4 (4) (3) (3)