

Auld Lang Syne

dvdp 01-12-2018

Schotland 16e eeuw

♩ = 100

Musical notation for the first system (measures 1-5). The top staff is the melody, and the bottom staff is the accompaniment. Fingerings are indicated by numbers 1-5. Chords are indicated by letters: F, Dm, C.

(4) 6 6 6 7 7 (5) 7 (6) 6 6 7 8 9 9 (7) (6)(6) (5)
= F = = Dm F = = = Dm C

3 (3) (3) (3) (4) (3) 4 (3) 5 (3) (3) (4) 6 7 7 (5) 5 5 4
= = = = = = = = = =

6

Musical notation for the second system (measures 6-10). The top staff is the melody, and the bottom staff is the accompaniment. Fingerings are indicated by numbers 1-5. Chords are indicated by letters: Dm, F, C, Dm.

7 (5) 7 (6) 7 6 (4) (4) 5 6 (7) (7) (6)(6) (5) 7 (5) 7 9
Dm F = = = F = C Dm

(3) 4 (3) 5 (3) 3 3 3 (3) (5) (5) 5 5 4 (3) 4 (3) 5
= = = = =

11

Musical notation for the third system (measures 11-16). The top staff is the melody, and the bottom staff is the accompaniment. A first ending bracket is shown above the final measure of the system. Fingerings are indicated by numbers 1-5. Chords are indicated by letters: C, Dm, C, G, F.

(7) (6)(6) (7) 9 9 (7) (6)(6) (5) 7 (5) 7 (6) 7 6 (4) (4) 5 6 (4)
C Dm C G F = = = F =

(5) 5 5 (5) 7 8 (5) 5 5 4 (3) 4 (3) 5 (3) (3) 3 3 3 (3) 3
= = = = =

17

Musical notation for the fourth system (measures 17-18). The top staff is the melody, and the bottom staff is the accompaniment. A second ending bracket is shown above the first measure. Fingerings are indicated by numbers 1-5. Chords are indicated by letters: F.

6
F

(3)
=