

♩ = 150
INTRO MY WILD IRISH ROSE 1e stem

bron Barry Taylor

INTRO MY WILD IRISH ROSE 1 stem

Union Barry Taylor

3e stem bas register

16

31

IRISH LULLABY

46

61

77

[illegible]

93

SWEET ROSE O GRADY

SWEET ROSE O GRADY

8 8 (6) (6) (6) 7 6 (4) 7 7 6 7 8 8 7 7 7 (6) 7 6 5 6 7 (5) 6 6

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6 (5) 6 6 (4) 5 4 5 5 (4) 6 7 (5) 6 6 (3) 6 3 3 4 (3) (3) 6 3 3 4

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109

The second system of the exercise consists of two staves. The first staff contains 18 notes with the following fingerings: 6, 6 (5) 7, 7, (4), 7, (5) 6 (4), 7, 7, 7 (6) 7, 6, 5, 6, 7 (5) 7, 7. The second staff contains 18 notes with the following fingerings: (4), 4, (4), 4, (4), 4, (3), (3) 5 6, 6, (3), 3, 3 3 4, (3), (3), 4, 4 (3) 5. The notes are written on a treble clef staff with a key signature of one flat (B-flat).

125

♩ = 120

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, featuring a series of eighth and quarter notes, some beamed together, and a final half note. The bottom staff provides the accompaniment, primarily using quarter and eighth notes, with some rests. Both staves include fingerings (numbers 1-5) and breath marks (underscores) to guide the performer.