

# Kiers 46 Hakkenschots

Russe wals

Ald Sulver  
in D

tab dvdp 12-01-2017

♩ = 100

Voorspel

Baviaen

(4) 6 (4) 6 (4) 5 (4)(5) 7 (5) 5 (5)(4) 5 (3) (3) (3) (3) (4) 6 (4) 6  
 F̄ = = = B♭ C F̄ = = F̄ = = =  
 (3) (4) (3) (4)  
 = = = =  
 (3) (3)  
 = =  
 F A

6

(4) 5 (4)(5) 7 (3) (4) (3) (4) (4) 5 (4)(4) 6 4 5 4 5 (3) 1 (3) 5 (4)  
 B♭ C F̄ = = = Dm Gm =  
 (3) 1 (3) 5 (4) 5 (3) 4 (2) (3) (2) (3) (3) 4 (3) 5 (4) 3 4 3 4 (2) ? (2) 4 (3)  
 = = = = =  
 3! 3! 3! 3 4 (3) (3) (3) 3 3 (3) 4 (2) 3  
 B♭ B♭ B♭ C G F F F D F G F A D

11

Musical score for measures 11-15. The first staff contains the main melody with guitar tablature and chord diagrams:  $\bar{F} = C$ ,  $\bar{F} =$ ,  $\bar{C} = \bar{C}7 =$ ,  $\bar{F} = = = =$ ,  $\bar{C} = \bar{C}7 =$ . The second staff contains a secondary line with tablature:  $= = = =$ ,  $= =$ ,  $(3) 4 (2) 3 3 3 4 (3)$ ,  $(3) 4 (2) 3 3 3 4$ . The third staff contains a bass line with tablature:  $3 3 (3) (3) 3 (3) 3$ , with chord diagrams  $C C F F C F C$ .

16

Musical score for measures 16-20. The first staff contains the main melody with guitar tablature and chord diagrams:  $\bar{F} = = =$ ,  $\bar{F} = = =$ ,  $B\flat$ ,  $\bar{F} = C$ ,  $\bar{F} = =$ . The second staff contains a secondary line with tablature:  $(3)$ ,  $(3) (4) (3) (4)$ ,  $(3) ? (3) 5 (4)$ ,  $(4) (3) 5 (3) 4 (2)$ ,  $(3) 3 3!$ . The third staff contains a bass line with tablature:  $(3) (3) (3) 3! 3! 3! (3) 3 (3) (3)$ , with chord diagrams  $F F A B\flat B\flat B\flat F C F F$ .