

Wees welkom in ons midden (canon)

tab dvdp 23-09-2016

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is a canon, with each staff representing a different voice. The notation includes notes, rests, and fingerings. The tablature is indicated by numbers 1-6 on the staff lines, and fingerings are shown as numbers in parentheses. The score is divided into measures, with measure numbers 1, 2, 3, 4, 7, 13, and 14 marked at the beginning of their respective staves. The piece concludes with a double bar line.

Staff 1: 1 2 3 4 1 2 3
3 (3) (4) 5 (4) (4)(4) 6 (5) 7 (6) 6 (4)(4) 5 (3) 3
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Staff 2: 1
(3) (4) 5 (4) (4)(4) 6 (5) 7 (6) 6 (4)(4) 5 (3) 3 (3) (4) 5 (4)
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Staff 3: 1
(3) (4) 5 (4) (4)(4) 6 (5) 7 (6) 6 (4)(4) 5
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Staff 4: 1 2 3 4 1
(4)(4) 6 (5) 7 (6) 6 (4)(4) 5 (3) 3 (3) (4) 5 (4) (4)(4) 6 (5) 7 (6) 6 (4)(4) 5
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Staff 5: 1 1
(3) 3 (3) (4) 5 (4) (4)(4) 6 (5) 7 (6) 6 (4)(4) 5 (3) 3 (3) (4) 5 (4)
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Staff 6: 2 3 4 1
(3)
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Staff 7: 4 1
(4) (4) 6 (5) 7 (6) 6 (4) (4) 5 (3)
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