

Shloimele, malkele

Joseph Rumshinsky 1881-1956

bron GG

tab CF dvdp 20-03-2021

4partijen

♩ = 120

First system of the musical score, measures 1-11. It features four staves: Treble (top), Treble (middle), Bass (bottom), and Treble (bottom). The key signature has one flat (Bb) and the time signature is 3/4. The first staff includes guitar tablature for frets and fingerings. Chord symbols are provided for each measure. The second staff is marked '2e st' and the third 'basloopje'. The fourth staff also has 'basloopje' and tablature. A double bar line is present after measure 4.

Chord symbols for measures 1-11:
 1: A (4 4 4), D (3)
 2: Dm (3 4 5), Gm (5 (3))
 3: Dm (3 4 5), Gm (5 (3))
 4: Dm (3 4 5), Gm (5 (3))
 5: Dm (3 4 5), Gm (5 (3))
 6: Dm (3 4 5), Gm (5 (3))
 7: Dm (3 4 5), Gm (5 (3))
 8: Dm (3 4 5), Gm (5 (3))
 9: Dm (3 4 5), Gm (5 (3))
 10: Dm (3 4 5), Gm (5 (3))
 11: Dm (3 4 5), Gm (5 (3))

12

Second system of the musical score, measures 12-20. It features four staves: Treble (top), Treble (middle), Bass (bottom), and Treble (bottom). The key signature has one flat (Bb) and the time signature is 3/4. The first staff includes guitar tablature and chord symbols. The second staff has 'F' and 'Gm' chords. The third staff has 'F', 'A', 'C', 'A', 'Bb', 'F', 'D', 'F', 'G', 'G', 'Bb', 'A', 'C', 'G', 'D', 'F', 'D' chords. The fourth staff has 'F', 'A', 'C', 'A', 'Bb', 'F', 'D', 'F', 'G', 'G', 'Bb', 'A', 'C', 'G', 'D', 'F', 'D' chords. A key signature change to two flats (Bb, Eb) occurs at measure 16.

Chord symbols for measures 12-20:
 12: F (3 (3) (4)), Gm (5) (3)
 13: F (3 (3) (4)), Gm (5) (3)
 14: F (3 (3) (4)), Gm (5) (3)
 15: F (3 (3) (4)), Gm (5) (3)
 16: F (3 (3) (4)), Gm (5) (3)
 17: F (3 (3) (4)), Gm (5) (3)
 18: F (3 (3) (4)), Gm (5) (3)
 19: F (3 (3) (4)), Gm (5) (3)
 20: F (3 (3) (4)), Gm (5) (3)

4 4 (2) 3 4 (2) 3 Bb 4 (2) 3 A 4 = Gm (3) (3) 4 (2) Dm 4 4 (2) 3

5 5 (3) 4 5 (3) 4 Bb 5 (3) 4 A 5 = Gm (4) (4) 5 (3) Dm 5 5 (3) 4

A F D A A F D F A A Bb G D Bb A F D A F
 (4) (3) 7 (4) (4) (3) 3 (3) (4) 4 7 (4) (3) 3 (4) (4) (3) 3 (4) (3)
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VI. A F D A A F D F A A Bb G D Bb A F D A F
 (4) (3) 7 (4) (4) (3) 3 (3) (4) 4 7 (4) (3) 3 (4) (4) (3) 3 (4) (3)
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1. 2. $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 80$

A 4 4 4 4 (3) 4 D 3 A 4 4 4 4 (3) 4 D 3

A 5 (4) 5 D 4 A 5 (4) 5 D 4

G A A A A G A A A A
 (1) (4) (4) (4) (4) (1) (4) (4) (4) (4) (4)
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VI. G A A A A G A A A A
 (1) (4) (4) (4) (4) (1) (4) (4) (4) (4) (4)
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