

Steltendans

tab CF dvdp 28-11-2017

org G

♩ = 220

1e stem

7 (6) 8 6 8 6 (8) 10(7) 8 7 7 7 7 (5) 7 7 (6) 7 (5)

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4 (3) 5 3 5 3 6 6 (4) 5 4 3 3 3 3 3 4 (3) 4 3

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2e stem

6 (5) 7 5 7 5 (6) 8 (6) 7 6 6 (3) (3) 5 6 6 (5) 6 5

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3e stem

7 (5) 6 6 (3) (4) 6 6 6 (3) (3) 6

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6 7 (6) 8 6 8 6 (8) 10(7) 8 7 7 7 8 (6) 7 6 7 (6)

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3 4 (3) 5 3 5 3 6 6 (4) 5 4 3 3 4 (2) 3 3 4 (3)

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4 6 (5) 7 5 7 6 (7) (7)(6) 7 6 6 6 (5) 6 (3) 4 6 (5)

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5 7 (5) 6 6 (3) 6 (3) (3) 3 5 7 (5)

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Musical score for measures 18-25. The score consists of four staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a style that includes both standard notation and guitar-specific notation like dots and lines. Below the first staff are chord diagrams and fret numbers: (8) F, (7) =, 8 C, (7) 8 = =, 7 (6) 8 = = =, (6) 7 = F, 7 (6) 8 = G, 7 (7) 8 = =, C. The second staff has fret numbers: 6 =, (4) =, 5 (4) 5 = =, 4 (3) 5 = = =, (3) (2) =, 3 (2) 4 =, 4 (4) 5 = =. The third staff has fret numbers: (7) =, (6) =, 7 (6) 7 = =, 6 (5) 7 = = =, (5) 6 =, 6 (5) 7 =, 6 (6) 7 = =. The fourth staff has fret numbers: (3) (4) (3) = = =, (4) 6 (4) = =, 6 =, 5 =, (5) =, (3) =, 6 4 5 = = =, 6 5 = =.

Musical score for measures 26-33. The score consists of four staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The music includes first and second endings. Below the first staff are chord diagrams and fret numbers: (8) F, (7) =, (8) 10 =, (7) 8 =, 7 6 7 8 (6) 7 = = =, 7 = G, 7 8 =, 7 = G. The second staff has fret numbers: 6 (4) 6 6 (4) 5 4 3 4 5 (3) 4 3 = = =, 4 5 3 = =. The third staff has fret numbers: (7) (6) (7) 8 (6) 7 6 5 6 7 (5) 6 6 = =, 6 7 6 = =. The fourth staff has fret numbers: (3) =, (4) =, 6 =, 5 =, 6 =, (3) 5 (3) =, (3) 3 5 =, (3) =.