

Polka Force Majeur

tab CF dvdp

Patric Couton

♩ = 90

B a B a enz.

First staff of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

6 6 (7) (7) (7) 7 7 8 (6) 7 (6) 8 (7) (6) (6) (7) (6) (5) 6
 = = = = =
 F B \flat C F F B \flat

Second staff of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

3 3 (4) (4) (3) 3 3 4 (2) 3 (2) 4 (3) (2) (3) (4) (3) 3 3
 = = = = =
 = = = = =

Arpeggio's

Third staff of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

(2) (3) (4) (3) 3 4 (4) 4 3 4 5 4
 = = = = =
 = = = = =

7

Fourth staff of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with repeat signs.

C (6) (7) (7) (6) (6) (6) 6 (6) (7) (9) (9) (8) (8) (8) (8) (9) (8) (8)
 = = = = =
 F F B \flat B \flat

Fifth staff of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with repeat signs.

(3) (4) (3) 4 (3) (3) 3 (3) (4) 7 7 (5) (4) (4) (5) 7 (5) 6
 = = = = =
 = = = = =

Sixth staff of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with repeat signs.

(2) (3) (4) 4
 = = = =

11

(7) (7)(7)(8) (7) (7) (8) (7)(6) 6
 C = F = = = F B \flat B \flat

(3) (3) 5 (4) (3) (4) (4) (4)(3) 3
 = = = =

(2) (3) (4) 4 .
 = =

afterbeat bas - akkoord greep
 bas en akkoord lang
 versieringen op de tel

15

(7) (8) (7) (7) (6)
 C = F = = =

(4) (4) (4) 5 (3)
 = = = =

vasthouden uitzoeken ook bij heen en weren